

Diane di Prima, selections from *Revolutionary Letters: 50th Anniversary Edition*, San Francisco: City Lights, 2021. Originally published 1968.

## **REVOLUTIONARY LETTER #1**

I have just realized that the stakes are myself I have no other ransom money, nothing to break or barter but my life my spirit measured out, in bits, spread over the roulette table, I recoup what I can nothing else to shove under the nose of the maitre de jeu nothing to thrust out the window, no white flag this flesh all I have to offer, to make the play with this immediate head, what it comes up with, my move as we slither over this go board, stepping always (we hope) between the lines



## **REVOLUTIONARY LETTER #34**

hey man let's make a revolution, let's give every man a thunderbird color TV, a refrigerator, free antibiotics, let's build apartments with a separate bedroom for every child inflatable plastic sofas, vitamin pills with all our daily requirements that come in the mail free gas & electric & telephone & no rent. why not?

hey man, let's make a revolution, let's turn off the power, turn on the stars at night, put metal back in the earth, or at least not take it out anymore, make lots of guitars and flutes, teach the chicks how to heal with herbs, let's learn to live with each other in a smaller space, and build hogans, and domes and teepees all over the place BLOW UP THE PETROLEUM LINES, make the cars into flower pots or sculptures or live in the bigger ones, why not?

REVOLUTIONARY LETTER #106 experiment

Think of it as an experiment. Tip of the tip of the iceberg, and we ain't even on the Titanic. Not that much "safety." But it's a start. Sit down on the curb with somebody. Break what you got to eat in two pieces. If they don't seem even, take the smaller piece. (It's an experiment, you're only doing it once.) Both of you eat what you got. Chewing slowly, notice the taste. Sit five to fifteen minutes together without saying anything. Just notice how the world looks. Maybe you feel the same as ever. Maybe not.